

THE ETUDE



FEBRUARY
1914

BEETHOVEN

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ARTHUR P. SCHMIDT
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THE ETUDE

FEBRUARY, 1924

A MEMORIAL OF OUR PROGRESS

They lived, Whittier was not dead...
The progress of the past ages...
The progress of the past ages...

...the first, a light, of a star all glowing...
...the first, a light, of a star all glowing...

...the first, a light, of a star all glowing...
...the first, a light, of a star all glowing...

...the first, a light, of a star all glowing...
...the first, a light, of a star all glowing...

STATISTICAL MENTAL DEVELOPMENT

...the first, a light, of a star all glowing...
...the first, a light, of a star all glowing...

MENTAL ASSOCIATIONS

...the first, a light, of a star all glowing...
...the first, a light, of a star all glowing...

...the first, a light, of a star all glowing...
...the first, a light, of a star all glowing...

THE HIGHER ATTRIBUTES OF THE IDEAL TEACHER.

BY MARGARET M. WOOD

THE IDEAL TEACHER is one who is not content with a mere technical training of his pupils, but who seeks to develop in them the highest attributes of the human mind. He is not content with a mere technical training of his pupils, but who seeks to develop in them the highest attributes of the human mind. He is not content with a mere technical training of his pupils, but who seeks to develop in them the highest attributes of the human mind.

THE TEACHER'S OBSERVATION

It is the duty of the teacher to observe his pupils carefully, to note their progress, to detect their weaknesses, and to provide them with the necessary help. He should be able to see the value of each pupil's work, and to encourage him to do his best. He should be able to see the value of each pupil's work, and to encourage him to do his best.

OBSERVATION AND PUBLIC SPEAKING

Observation and public speaking are two of the most important qualities of a teacher. The teacher who is able to observe his pupils carefully and to speak clearly and effectively is a teacher who is well equipped for his work. He should be able to see the value of each pupil's work, and to encourage him to do his best.

RESEARCHERS FOR THE STUDENT

BY MRS. E. G. GALEY

It is the duty of the teacher to be a researcher for his students. He should be able to find the best methods of teaching, and to apply them to his pupils. He should be able to find the best methods of teaching, and to apply them to his pupils. He should be able to find the best methods of teaching, and to apply them to his pupils.

ADVENTURES

THE ADVENTURES OF THE IDEAL TEACHER. He is one who is not content with a mere technical training of his pupils, but who seeks to develop in them the highest attributes of the human mind. He is not content with a mere technical training of his pupils, but who seeks to develop in them the highest attributes of the human mind.

One of the most important qualities of a teacher is his ability to observe his pupils carefully. He should be able to see the value of each pupil's work, and to encourage him to do his best. He should be able to see the value of each pupil's work, and to encourage him to do his best.

WHY THE KING OF SWEDEN THOUGHT HE HAD

When the King of Sweden thought he had found a new method of teaching, he was disappointed. He had found a new method of teaching, but it was not the one he had expected. He had found a new method of teaching, but it was not the one he had expected.

STUDENTS' MAIN INTERESTS

The main interests of students are their studies, their friends, and their future. They are interested in their studies, in their friends, and in their future. They are interested in their studies, in their friends, and in their future.

START TEACHING EXPRESSION EARLY

It is important to start teaching expression early to children. This will help them to develop their language skills and to express their thoughts clearly. This will help them to develop their language skills and to express their thoughts clearly.

How Musical Pictures Are Made

Written Especially for THE ETUDE
BY FREDERIC CORDER

Professor of Musical Composition at the Royal College of Music, London, England

It is not to be understood that the musical picture is a mere illustration of a scene or a story. It is a work of art in itself, and it should be judged on its own merits. It is a work of art in itself, and it should be judged on its own merits.



Whether played on the piano or on the organ, the musical picture should be played with care and attention. The performer should strive to bring out the beauty and the interest of the music. The performer should strive to bring out the beauty and the interest of the music.



FREDERIC CORDER

It is the duty of the teacher to be a researcher for his students. He should be able to find the best methods of teaching, and to apply them to his pupils. He should be able to find the best methods of teaching, and to apply them to his pupils.

WHAT SHOULD BEYOND?

It is the duty of the teacher to be a researcher for his students. He should be able to find the best methods of teaching, and to apply them to his pupils. He should be able to find the best methods of teaching, and to apply them to his pupils.

PORTING THROUGH ENIGMAS

The enigmas of the human mind are many and varied. They are the enigmas of the human mind, and they are the enigmas of the human mind. They are the enigmas of the human mind, and they are the enigmas of the human mind.



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THE ETUDE

In my Daughter's Honor
REVERIE

THEO G. WETZEL

Andante con espressione M.M. $\text{♩} = 64$

Andante con espressione

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THE ETUDE

FINALE

THE COLLEGE BOYS' DREAM

MARCH

GEO. SPAULDING

Tempo di Marcia M.M. $\text{♩} = 120$

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THE ETUDE

122

Musical score for 'THE ETUDE'. The score is written for piano and consists of ten systems of music. Each system has a treble and bass clef staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'TRIO' section is indicated by a bracket above the fifth system. The score concludes with a final cadence.

THE ETUDE
GIRLS OF THE NORTH

123

Tempo di Valse 3/4 = 120

WALTZ

LEO WHEAT

Musical score for 'GIRLS OF THE NORTH'. The score is written for piano and consists of ten systems of music. Each system has a treble and bass clef staff. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'TRIO' section is indicated by a bracket above the fifth system. The score concludes with a final cadence.

THE ETUDE SOLDIERS' MARCH

from "FAUST"

CHLOEUD

Tempo di Marcia 2/4-3/4

SECONDO

Musical score for the second part of the piece. It consists of two staves (treble and bass clef) with piano accompaniment. The score includes dynamic markings such as *pp*, *mf*, *f*, and *ff*. There are also performance instructions like *rit.* and *rit. a.* (ritardando allargando). The music features a rhythmic pattern of eighth and sixteenth notes, characteristic of a march.

THE ETUDE SOLDIERS' MARCH

from "FAUST"

CHLOEUD

Tempo di Marcia 2/4-3/4

PRIMO

Musical score for the first part of the piece. It consists of two staves (treble and bass clef) with piano accompaniment. The score includes dynamic markings such as *pp*, *mf*, *f*, and *ff*. There are also performance instructions like *rit.* and *rit. a.* (ritardando allargando). The music features a rhythmic pattern of eighth and sixteenth notes, characteristic of a march.

THE ETUDE

SECONDO

Musical score for 'THE ETUDE SECONDO'. The score is written for piano and consists of 11 systems of two staves each. The music is in 2/4 time and features a variety of textures, including arpeggiated figures, chords, and melodic lines. Dynamic markings such as *ppp*, *pp*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp* are used throughout. A section marked *più marcato* begins in the fifth system. The piece concludes with a final chord in the eleventh system.

THE ETUDE

PRIMO

Musical score for 'THE ETUDE PRIMO'. The score is written for piano and consists of 11 systems of two staves each. The music is in 2/4 time and features a variety of textures, including arpeggiated figures, chords, and melodic lines. Dynamic markings such as *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp* are used throughout. A section marked *più marcato* begins in the fifth system. The piece concludes with a final chord in the eleventh system.

THE ETUDE
CELESTIAL VOICES
LA VOIX DU CIEL
GRANT EXPRESSIF

ANT. GILIS

Andantino $\text{rit.} = 4 - 4$

THE ETUDE

THE ETUDE
EVER AGAIN
IMMER WIEDER
GAVOTTE

W. VANDERVELL

Moderato grazioso 2/4 = 100

THE ETUDE
FESTIVAL AT TARANTO
UNE FÊTE A TARANTE

VIOLETTA - 114

H. VAN GEL

Musical score for 'THE ETUDE' on page 112, measures 1-16. The score is in 2/4 time and consists of four systems of two staves each (treble and bass clef). The music features a variety of textures, including single-note lines and dense chordal passages. Dynamic markings include *pp*, *mf*, and *ff*. The piece concludes with a final chord.

RONDE D'AMOUR

NICCOLÒ VAN WESTERHOUT

Musical score for 'RONDE D'AMOUR' on page 112, measures 17-32. The score is in 2/4 time and consists of three systems of two staves each. The tempo is marked 'Moderato n. 2 = 10'. The music is characterized by a steady, rhythmic accompaniment in the bass and a more melodic line in the treble. Dynamic markings include *ppp*, *pp*, and *ppp*. The piece ends with a final chord.

Musical score for 'THE ETUDE' on page 113, measures 1-32. The score is in 2/4 time and consists of eight systems of two staves each. The music is highly technical, featuring complex textures and rapid passages. Dynamic markings include *pp*, *mf*, *ff*, and *ppp*. The piece concludes with a final chord.

In Key of D Major
THE MOTHER ROSE

TOD H. GALLOR

VERMIRA KLINE

Moderato

My heart is a do - a lee - dee - dee, With sweet melody.

2. Through the garden the garden, My mother's hand
 leads me, she says to me, back to the garden in - stead
 3. My heart - a - lee - dee - dee, With sweet melody.

1. Each flower has its petals, and each leaf has its green,
 and each tree has its fruit, and each bird has its tune.

3. The flowers of love, the flowers of love, in the garden of life,
 the flowers of love, the flowers of love, in the garden of life.

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MAMMY'S GROWIN' OLE

GEO. NOYES ROCKWELL

JAMES D. CORNELL

Newly with much expression

1. In the old days, when the world was new,
 and the sun was hot, and the days were long,
 and the nights were dark, and the stars were bright,
 and the flowers were red, and the birds were singing.

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Ethical Copyright

1. Let the love be true, when the heart is true,
 and the soul is true, and the spirit is true,
 and the body is true, and the mind is true,
 and the will is true, and the power is true,
 and the glory is true, and the honor is true,
 and the riches are true, and the fame is true,
 and the life is true, and the death is true,
 and the resurrection is true, and the kingdom is true.

2. Let the love be true, when the heart is true,
 and the soul is true, and the spirit is true,
 and the body is true, and the mind is true,
 and the will is true, and the power is true,
 and the glory is true, and the honor is true,
 and the riches are true, and the fame is true,
 and the life is true, and the death is true,
 and the resurrection is true, and the kingdom is true.

ABIDE WITH ME
 "CONSOLATION"

F. MENDELSSOHN

Arr. by Paulus E. Dykes

Andante con troppo

1. Abide with me, when I am low,
 and when my help is far away,
 when my heart is sore, and my soul is sad,
 and when I feel the weight of sin.

2. The dark was deep, and I was alone,
 when I felt the weight of sin,
 and when I felt the weight of sin,
 and when I felt the weight of sin.

3. Help of the Holy Spirit, O Lord with me,
 lead me to an eternal home,
 where I shall dwell with thee,
 O Lord with me, O Lord with me.

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You Can Weigh Really Well You Should Weigh

By following my... You can weigh really well... You should weigh... The best way to weigh... is to use a scale... that is accurate... and reliable...



Behind the Veil Beyond the Veil

Behind the veil... Beyond the veil... The world is full of secrets... and mysteries... that are hidden... behind the veil...

No Drugs—No Medicines

No drugs—no medicines... The natural way to health... is through... proper diet and exercise...

Seasonal Cough

Seasonal cough... The best way to prevent... a seasonal cough... is to keep your... throat healthy...

Asklepios and Asklepios

Asklepios and Asklepios... The ancient Greek god of... medicine and healing...

Nachstriff's Sarsick Remedy

Nachstriff's Sarsick Remedy... The best remedy for... Sarsick's disease...

Asklepios and Asklepios

Asklepios and Asklepios... The ancient Greek god of... medicine and healing...

Asklepios and Asklepios

Asklepios and Asklepios... The ancient Greek god of... medicine and healing...

It is the duty of every... citizen to... support... the... government...

SEVER EFFICIENCY

SEVER EFFICIENCY... The key to success... is efficiency...

ACCENT ON THE ORGAN

ACCENT ON THE ORGAN... The organ is the... heart of the... body...

ADVISORY BOARD

ADVISORY BOARD... The board of... advisors... for the... organization...

INTERNATIONAL HOUSE IN MYERS

INTERNATIONAL HOUSE IN MYERS... The new... international... house...

THE FINEST OF THE ART

THE FINEST OF THE ART... The finest... of the... art...

THE BEST OF THE BEST

THE BEST OF THE BEST... The best... of the... best...

THE MOST OF THE MOST

THE MOST OF THE MOST... The most... of the... most...

THE MOST OF THE MOST

THE MOST OF THE MOST... The most... of the... most...

THE MOST OF THE MOST

THE MOST OF THE MOST... The most... of the... most...

HAMBURG AMERICAN



CRUISES

to the West Indies and Cuban Canal

to the West Indies and Cuban Canal... The... Hamburg... American... cruises...

Atlas Service

Atlas Service... The... Hamburg... American... service...

Mediterranean Service

Mediterranean Service... The... Hamburg... American... service...

1915 Grand Cruise Around the World

1915 Grand Cruise Around the World... The... Hamburg... American... cruise...

THE BEST OF THE BEST

THE BEST OF THE BEST... The best... of the... best...

THE MOST OF THE MOST

THE MOST OF THE MOST... The most... of the... most...

HAMBURG AMERICAN LINE

HAMBURG AMERICAN LINE... The... Hamburg... American... line...

HAMBURG AMERICAN LINE

HAMBURG AMERICAN LINE... The... Hamburg... American... line...

Department for Violinists

Edited by ROBERT BRANSE... The... Department... for... Violinists...

THE STIMULATING ORGANIZATION AS A FIELD FOR VIOLINISTS

THE STIMULATING ORGANIZATION AS A FIELD FOR VIOLINISTS... The... stimulating... organization...

MARKING FOR

MARKING FOR... The... marking... for... the... violin...

ADVANCE OF THE VIOLIN

ADVANCE OF THE VIOLIN... The... advance... of... the... violin...

VIOLIN IN THE HOUSE

VIOLIN IN THE HOUSE... The... violin... in... the... house...

VIOLIN IN THE HOUSE

VIOLIN IN THE HOUSE... The... violin... in... the... house...

VIOLIN IN THE HOUSE

VIOLIN IN THE HOUSE... The... violin... in... the... house...

VIOLIN IN THE HOUSE

VIOLIN IN THE HOUSE... The... violin... in... the... house...

VIOLIN IN THE HOUSE

VIOLIN IN THE HOUSE... The... violin... in... the... house...

It is the duty of every... citizen to... support... the... government...

OLD VIOLINS NEW

OLD VIOLINS NEW... The... old... violins... are... new...

THE "COMBET" CHAIR

THE "COMBET" CHAIR... The... "Combet"... chair...

VIOLIN IN THE HOUSE

VIOLIN IN THE HOUSE... The... violin... in... the... house...

VIOLIN IN THE HOUSE

VIOLIN IN THE HOUSE... The... violin... in... the... house...

VIOLIN IN THE HOUSE

VIOLIN IN THE HOUSE... The... violin... in... the... house...

VIOLIN IN THE HOUSE

VIOLIN IN THE HOUSE... The... violin... in... the... house...

VIOLIN IN THE HOUSE

VIOLIN IN THE HOUSE... The... violin... in... the... house...

VIOLIN IN THE HOUSE

VIOLIN IN THE HOUSE... The... violin... in... the... house...

VIOLIN IN THE HOUSE

VIOLIN IN THE HOUSE... The... violin... in... the... house...

OLD VIOLINS NEW

OLD VIOLINS NEW... The... old... violins... are... new...

THE "COMBET" CHAIR

THE "COMBET" CHAIR... The... "Combet"... chair...

VIOLIN IN THE HOUSE

VIOLIN IN THE HOUSE... The... violin... in... the... house...

VIOLIN IN THE HOUSE

VIOLIN IN THE HOUSE... The... violin... in... the... house...

VIOLIN IN THE HOUSE

VIOLIN IN THE HOUSE... The... violin... in... the... house...

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A BUSY MAN REMARKS

"To get over with work!" has become your motto here in America—well, it may be the motto of the busy man in the East. But in the West, it is the motto of the busy man in the West. The busy man in the West is the busy man in the West. The busy man in the West is the busy man in the West.



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PLANNING THE MEAT

The violinist must not follow the lead of the meat market. He must plan his diet with care. He must not eat too much meat. He must not eat too little meat. He must eat just what he needs.

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Shades of the Violin, the Bow and the Bridge

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Englishman's Guide to the Violin

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The Music Lover's Digest

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Do not think that because we are a small firm that we are not a true specialist. We are a true specialist in the manufacture of pianos.

Our pianos are made in the United States. They are made by hand. They are made with the finest materials. They are made with the finest workmanship.

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Conover Pianos

are available in stores in the east as well as in the west. For making the reputation of the new builder now working in America with fully equipped factories and an appropriate setting for Conover Tone Quality

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Department for Children
Established by Mrs. J. G. Schiller, M.D.

A CHILDREN'S NURSERY
FOR THE "VALLEY" TOWN

Respectfully solicited, the following are the names of the children who have been admitted to the nursery during the last year:

1. A young girl named Mary Jane, aged 4 years, who had been suffering from a severe case of measles, and who had been confined to her bed for several weeks.

2. A young boy named John, aged 3 years, who had been suffering from a severe case of whooping cough, and who had been confined to his bed for several weeks.

3. A young girl named Elizabeth, aged 5 years, who had been suffering from a severe case of scarlet fever, and who had been confined to her bed for several weeks.

4. A young boy named William, aged 4 years, who had been suffering from a severe case of diphtheria, and who had been confined to his bed for several weeks.

5. A young girl named Susan, aged 6 years, who had been suffering from a severe case of typhoid fever, and who had been confined to her bed for several weeks.

6. A young boy named Robert, aged 3 years, who had been suffering from a severe case of pneumonia, and who had been confined to his bed for several weeks.

7. A young girl named Anne, aged 4 years, who had been suffering from a severe case of smallpox, and who had been confined to her bed for several weeks.

8. A young boy named Charles, aged 5 years, who had been suffering from a severe case of measles, and who had been confined to his bed for several weeks.

9. A young girl named Mary, aged 4 years, who had been suffering from a severe case of whooping cough, and who had been confined to her bed for several weeks.

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PROLOGUE
High up in the air, the birds were singing, and the sun was shining brightly upon the earth.

ACT I
The scene opens in a grand hall, where a king and queen are seated upon a throne. They are surrounded by courtiers and attendants.

ACT II
The scene shifts to a garden, where a young prince is playing with his friends. They are laughing and playing happily.

ACT III
The scene returns to the grand hall, where a great feast is being held. The king and queen are seated at the head of the table, and all the courtiers are eating and drinking.

ACT IV
The scene shifts to a forest, where a young girl is walking alone. She is looking sad and thoughtful.

ACT V
The scene returns to the grand hall, where a great battle is being fought. The king and queen are watching the battle from a balcony.

ACT VI
The scene shifts to a castle, where a young prince is being held captive. He is looking angry and determined.

ACT VII
The scene returns to the grand hall, where a great feast is being held. The king and queen are seated at the head of the table, and all the courtiers are eating and drinking.

ACT VIII
The scene shifts to a forest, where a young girl is walking alone. She is looking happy and content.

ACT IX
The scene returns to the grand hall, where a great feast is being held. The king and queen are seated at the head of the table, and all the courtiers are eating and drinking.

ACT X
The scene shifts to a castle, where a young prince is being held captive. He is looking angry and determined.

ACT XI
The scene returns to the grand hall, where a great feast is being held. The king and queen are seated at the head of the table, and all the courtiers are eating and drinking.

ACT XII
The scene shifts to a forest, where a young girl is walking alone. She is looking happy and content.

ACT XIII
The scene returns to the grand hall, where a great feast is being held. The king and queen are seated at the head of the table, and all the courtiers are eating and drinking.

ACT XIV
The scene shifts to a castle, where a young prince is being held captive. He is looking angry and determined.

ACT XV
The scene returns to the grand hall, where a great feast is being held. The king and queen are seated at the head of the table, and all the courtiers are eating and drinking.

THINGS THAT HAVE BEEN SAID OF EDGAR WOOD

Edgar Wood is a man of great talent and ability. He has achieved many successes in his career, and he is respected and admired by all who know him.

He is a man of great intelligence and a deep understanding of the world. He has a strong sense of purpose and a clear vision of the future.

He is a man of great courage and a strong sense of duty. He is always ready to stand up for what is right, and he is always willing to sacrifice for the good of his country.

He is a man of great kindness and a deep sense of compassion. He is always ready to help those in need, and he is always willing to listen to the concerns of others.

He is a man of great faith and a deep belief in God. He is always ready to turn to God in times of trouble, and he is always willing to follow the teachings of the Bible.

THE SONS OF A SLIGHT

A story of two brothers who were separated in childhood and who later find each other in a distant land. The story is full of adventure and excitement, and it is a classic tale of brotherly love.

The first brother, John, is a young man of great talent and ability. He has achieved many successes in his career, and he is respected and admired by all who know him.

The second brother, James, is a young man of great courage and a strong sense of duty. He is always ready to stand up for what is right, and he is always willing to sacrifice for the good of his country.

The two brothers are separated in childhood, and they grow up in different parts of the world. They both become successful in their careers, but they both miss each other and long to be reunited.

Finally, they find each other in a distant land, and they are reunited. They both realize that their love for each other is stronger than any distance that could ever separate them.

BETTER BABIES

Use GONNARD MASTERY-CURE for your babies. It is a natural and safe remedy that will help your babies to grow up healthy and strong.

GONNARD MASTERY-CURE is a natural and safe remedy that will help your babies to grow up healthy and strong. It is made from natural ingredients and it does not contain any harmful substances.

It will help your babies to digest their food properly, and it will help them to sleep peacefully. It will also help them to grow up with a strong immune system, so they will be less likely to get sick.

Use GONNARD MASTERY-CURE for your babies today, and you will be giving them the best possible start in life.

THE FANTASY GIRL

A story of a young girl who is born with a special gift. She is able to see things that are invisible to most people, and she is able to hear things that are unheard of.

The girl is named Lily, and she is a young girl of great talent and ability. She has a deep understanding of the world, and she is always ready to help those in need.

She is a man of great courage and a strong sense of duty. She is always ready to stand up for what is right, and she is always willing to sacrifice for the good of her country.

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STAY WITH STAYERS

A collection of stories and poems that are full of interest and excitement. They are perfect for children of all ages, and they will help them to learn and grow.

The stories are full of adventure and excitement, and they are full of interesting characters. They will help children to learn about the world and to develop their imagination.

The poems are full of beauty and meaning, and they will help children to learn about the power of words. They will also help them to learn about the importance of family and friendship.

Stay with Stayers today, and you will be giving your children the best possible start in life.

Life Conservatory of Music

1714 Chestnut St., Phila., Pa.

Offering a wide variety of musical instruments and lessons. We have a full range of pianos, organs, and other instruments, and we have a team of experienced teachers who will help you to learn and grow.

We offer lessons for all ages, and we offer a variety of styles and genres. Whether you are a beginner or a seasoned player, we have something for you.

Visit us today, and you will be giving yourself the best possible start in life.

WORTHY THE HERO OF WISCONSIN

Worthy has been a man of great courage and a strong sense of duty. He has achieved many successes in his career, and he is respected and admired by all who know him.

He is a man of great intelligence and a deep understanding of the world. He has a strong sense of purpose and a clear vision of the future.

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In this issue we present a lesson upon Scriabin's "Hark, Hark, the Larks!" by Edmund Stropovitch, a distinguished musician, teacher and composer. The lesson is one of a noteworthy series of lessons known within THE ETUDE in conducting from 1913 to the present in 14 issues.

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